Wartburg **Trumpet**

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Mild winter weather has aided construction workers keep pace with their schedule on Wartburg's new Business Administration Center despite a slow start caused by material shortages. Barb Kluesner photo.

# Business Center progresses with help of mild weather

The mild December and January weather has aided the construction on the Business Administration Center, according to Walt Fredrick, vice president for financial affairs and treasurer.

"We're doing quite well thanks to the mild weather. It looks very good."

The unusually mild weather has allowed bricklayers to continue their work, and several outside walls have been finished.

Fredrick said the weather has not been favorable for pouring the concrete yet. He said that work will have to wait until the proper conditions exist.

Fredrick also said more steel needs to be put in place before some of the construction, such as bricklaying, can continue. Fredrick said workers are hoping to get enough steel in place so the building can be roofed soon.

In November, there was a problem with material shortages, but Fredrick said that no longer seems to be a major concern. He said some materials are in storage in semis behind the maintenance building.

"Considering the delays we had last fall, we're pretty much caught up on the job," Fredrick said. "We've got a good contractor and we're very pleased with the workmanship."

There was a problem with an electrical transformer for the building. Fredrick said the unit the college received had to be returned to the manufacturer for rewiring. A temporary solution was found, and Fredrick said when the transformer is returned from the company, it should take only two hours to hook up. He said this will aid the residents of Centennial Hall, since they are on the same circuit which will be turned off during the installation.

Fredrick said 31 percent of the construction is finished, according to figures given at the January contractor's meeting. This figure includes actual work completed and materials on hand.

The Business Administration Center is scheduled to be in use for Fall Term 1983.

# College plans for computer

**by MICHELLE SANDEN**

Although Wartburg's new VAX computer system is not scheduled to arrive until later this year, workmen have already begun laying conduit and remodeling the room for the system.

Conduit has been laid underground between Luther Hall and Becker Hall, according to Dr. Marv Ott, director of administrative computing and institutional research.

Later, cables will be pulled through the conduit to link the system between the two buildings said Ott. He said the decision to lay the conduit now was influenced by the mild weather.

"The main factor for laying it now was the weather," Ott said. Work began on the conduit over Christmas break.

Josef Breutzmann, director of academic computing and computer center director, said the conduit was also laid to Engelbrecht Library, although current plans do not include computer terminals in the building.

Breutzmann anticipates the cable laying as one of the first things done. "It is likely to be done in the next month," he said.

The computer system, a PDP-11/750 VAX from Digital Electronic Corp., is slated to arrive in early March. Remodeling has already begun in Luther Hall 202. This is now a classroom, but it will house the main components of the new system when they arrive.

Breutzmann said the remodeling includes installing a separate air conditioner, a separate electrical connection for the room, partitioning off part of the room for an office and closing the windows in the room.

The college has also selected the type of terminal to use for academics. Breutzmann said the GIGI (General Imaging Generator and Interpreter) terminal, manufactured by Digital Electronics, was chosen for three main reasons.

Breutzmann cited the terminal's full color graphics at a reasonable price as one reason.

Ott said, "Particularly in the area of graphics, there are some really exciting things going on [with the GIGI]."

Another factor which influenced the decision is the terminal's local BASIC, which allows the user to run programs written in BASIC without having to use the mainframe computer.

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# Wartburg grads claim Chilean cruelty

**by JIM BUCHHEIM**

Wartburg students were given the rare opportunity last week to view a movie portraying the cruelties and injustices inflicted by a South American government, and then to hear more accounts of those cruelties from two Wartburg graduates.

"Missing" was the name of the movie. The two Wartburg grads were David and Darlene Kalke, who were both living in Chile during the overthrow of the Chilean government.

"Missing" was about the disappearance and subsequent execution of Charles Horman, and the investigation by his father, Ed, and wife, Beth. The Kalkes knew Charles Horman and his wife while living in Chile, and first met Ed Horman while living in Manhattan some some years after leaving Chile.

Charles Horman was executed only weeks after the coup in September, 1973. "Missing" claimed that he had stumbled across important information, showing the U.S. government was involved in the overthrow.

Ed and Beth Horman began investigating his disappearance, but received no help from the American Embassy in Chile. The movie showed the Embassy officials continually lying to the Hormans, attempting to cover up the death of Charles Horman.

The Kalkes said they too were harassed by the Embassy when they tried to receive help.

"Missing" implied the U.S. government was involved in Horman's execution.

Listening to the Kalkes last Wednesday, one could assume they too believed the U.S. government was involved. They also elaborated on their involvement in the coup.

"Charlie Horman was just in the wrong place at the wrong time," Darlene Kalke said.

She said that to understand the death of Horman, understanding what was happening in Chile at the time was important.

She explained that much work had gone on prior to the coup in September, 1973. She said the Nixon administration began the policy of economic stabilization, and virtually wrecked the Chilean economy.

The media was flooded with untrue propaganda. Darlene Kalke said the government didn't stop the propaganda because free press is an important right to Chilean citizens.

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## *inside...*

An interim replacement has been named as resident director of Clinton after Jim Davies quits. Story page 3.

New computer system offers students a variety of options. Story page 4.

Kathryn Koob, a Wartburg graduate, has her book, "Guest of the Revolution" reviewed this week. Page 5.

Senior Brad Smoldt earns All-America status, and former baseball coach Earnest Oppermann is named District V Coach of the Year. Page 7.

## editorial

# Once-in-a-lifetime chance

Tickets are on sale this week for Wartburg's next Artist Series performance. Canada's Royal Winnipeg Ballet is scheduled to dance at Wartburg, Wednesday, Jan. 19.

Wartburg is fortunate to have an Artist Series that offers students the opportunity to view many different types of entertainment. This season, Artist Series patrons have been able to see Egyptian culture in the form of music and dance when The Festival of the Nile was on campus in October and hear jazz from the Smithsonian Repertory Ensemble in November. Later this year, students will have the chance to enjoy pianist Sedmara Zakarian, as well as the Norwegian Woodwind Quintette.

The *Trumpet* urges Wartburg students to take advantage of these Artist Series performances. A portion of the students' activity fee is included in the Artist Series budget, so students can obtain tickets merely by presenting their activity tickets at the box office.

Students who don't take advantage of the Artist Series are not only hurting themselves by not attending an event they've paid for, they're also missing a chance to see cultural forms outside of everyday college life. Such opportunities may be once-in-a-lifetime chances for Wartburg students.

The Artist Series are designed for the students. The students should be aware of this and make every attempt to attend Artist Series performances at Wartburg.

## letter

# AI working to free political prisoners

A question was raised at the convocation with Dave and Darlene Kalke as to what can be done about U.S. intervention in foreign governments and also unjust political imprisonment and torture in foreign countries.

This year Wartburg students have organized an Amnesty International group. Amnesty International (AI) is a world-wide organization set up to promote human rights. The main purpose of the group is to protest political imprisonments. AI does this by first informing people of the human rights violations. Then AI members write letters to officials in the governments where these violations have occurred. AI's chief concern for December was the arrests of three women in Seoul, Korea, for joining a labor union. The issue we will be dealing with for the next two months is the crisis in Poland.

Those students who are seriously concerned with issues mentioned above can express themselves through this group. We encourage anyone interested in this group to attend our next Amnesty International meeting Wednesday evening.

**Cyndi Ryskamp, sophomore**
**Lisa Phillips, junior**

# *Class discussion only outlet for many media criticisms*

## until then, keep smiling

**by JOHN MOHAN**

The beginning of this new year leaves me frustrated. I no longer have the opportunity to sit in Dr. Robert Smith's Survey of Broadcasting class. Some of you may think that this fact would bring me great amounts of relief, but I only find frustration.

You see, as a Communications Arts major, I have developed certain biases toward media of communication. For example, I find journalism work very gratifying because of the degree of accuracy and objectivity obtained by newspapers. On the contrary, I have a great distaste for radio and television.

What does this have to do with Smith's class? In Smith's class I had the opportunity to debate daily the value of broadcasting. It was not a difficult debate. Class would usually open with a comment coming from the wastebasket concerning the egotistical nature of broadcasting personnel. That's all it would take. One comment like that and the class (90 percent of it broadcasting majors) would erupt.

Granted the comment is generalized and probably a little inaccurate, but there is a tremendous feeling of satisfaction from such a discussion. Since leaving the class the only avenue of electronic media criticism left open to me is yelling at an unresponsive image of Dan Rather. I have the opportunity five times a week, unlike Smith's class, but the effect is not the same.

Sometimes I wish I had the exposure of Don Henley, formerly of the Eagles. His recent top-40 recording, "Dirty Laundry," must have given him much satisfaction. The words have a biting reality to them:

> We've got the bubble-headed bleach blonde,
> Comes on at five.
> She can tell you about the plane crash
> With a gleam in her eye.
> It's interesting when people die
> Give us dirty laundry.

There's nothing like having your life paraded in front of the nation by a dumb looking broadcaster (male or female) who couldn't give a damn how you, or anyone else involved, felt.

I don't mean to leave the impression that newspapers are free from this abuse of power. They are not, but the problem takes on huge proportions in the electronic media. Sometimes the skill of the individual in an electronic medium has nothing to do with the ability to succeed. In the electronic media a person's voice and hair style often mean more toward success than skill.

It is frustrating noticing the power possessed by the media. There are very few ways to fight the strangle-hold television and radio command. At least with newspapers a person can write a letter to the editor (next week's paper will probably prove this point if I know the broadcasting students on this campus).

Until then, keep smiling.

# *David's Psalm 22: forsaken, faithful*

## a religious perspective

**by DENISE HERMANSTORFER**

Despite what many Christians are raised believing, it really doesn't make God listen any closer for one to pray while kneeling at bedside with hands folded and eyes closed. In fact, there are times when I think God listens to prayers about as closely as my dad listens to me talk when he is reading the newspaper. That's not too closely.

But even if God doesn't hear our whispered requests, that is no reason for our prayers to cease. There is a purpose to praying which has nothing to do with informing God of what the latest happenings are and what problems are just too big to handle without his intervention.

God is already aware of the predicament of all of us, and constant reminders aren't going to speed nor alter his answers in the least. Perhaps prayer is appreciated by God, but it certainly is not necessary.

For man, however, the picture looks very different. There is no need to continually remind God of our needs, but there is the need to remind ourselves that God is in control of helping those needs be met. We are not alone. God is watching over us even when we are ignorant of his presence. He is working on answering our prayers even before we ask them.

When I think about prayer I am constantly reminded of the 22nd Psalm. In this chapter David feels abandoned and alone. He wonders why God had left him despite his groaning requests for help. David writes that he cries by the day and by the night but he finds neither an answer nor any rest.

Immediately following this statement, though, David interrupts these thoughts of his forsaken situation by saying that despite all this God is still holy. It has been in God that his fathers trusted and they were not disappointed.

Following these statements David again slips back into crying out about the pains he is experiencing. Once again he answers these cries by reminding himself that it has been God who has been *in* control of his life since his birth and it will be God who will sustain him until his death.

We, like David, need to cry out and to make known the difficulties we are experiencing. Hardships cannot be ignored, but time taken to pray can remind us that God is in control and will not forsake his children.

*Trumpet*

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# Dean names students for Fall Term honors

One hundred seventy Wartburg students have been named to the Dean's Honor List for Fall Term, according to the Dean of the Faculty's office here.

In order to be named to the Dean's List, a student must earn a grade point average of 3.5 or better (on a 4.0 basis, i.e., A-4, B-3, C-2, etc.), elect to take no pass/no credit options during the term and earn credit in at least four courses.

The Dean's List includes 44 freshmen, 30 sophomores, 58 juniors and 37 seniors.

Students on the Dean's List include:

**Seniors:** Brenda Begalske, Valerie Bruckman, Nancy Delp, Joel Dieckmann, Vicki Endorf, Donna Foelske, Frank Gibbard, Patricia Haberichter, Terry Hagen, Cynthia Hoffman, Janet Hunt, Brent Jaeger, Julie Janssen, R. Martin Johnson, Colleen Kamke.

Tammy Karsten, Kirby Klinge, Debra Knief, Stephanie Koepp, Robin Krahn, Karen Kurth, Laurel Lowe, Penny Meier, Donnita Moeller, Christine Narog, Cheryl Ohrt, Gerald Olson, William Peters, Elizabeth Rogers, Jan Schnitzler.

John Skeens, Diane Smith, Bradley Smoldt, Juliana Starr, Violet Sundermeyer, Kirk Vogel, Beverly Wetzel.

**Juniors:** Mary Allsup, Julie Andersen, David Arndt, Jeff Banwart, Brenda Barth, Jean Behrens, Tracy Bonstead, Stuart Brown, Matthew Cohea, Jeffrey Conrad, Jodie Cullen, Susan Davis, Stacy Deering, Sarah Dieck, Patrice Fisher.

Deborah Fleener, Perry Fruhling, Tom Ganerke, Judy Greve, Julie Harding, Terri Hauglie, Lori Hawn, Denise Hermanstorfer, Shirley Hoth, Mark Iltis, John Johlas, Kris Kincaid, Philip Kraemer, Jill Kramer, Becky Kumpf.

Allan Latcham, Suzanne Lease, Jerry Lesh, Diane Lodge, Lisa Lohnes, Jan Meier, Steven Myren, Maryls Olson, Lori Ready, Sherie Rehberg, Rachelle Reid, Stacy Robb, Kendall Roberts, Teresa Rounsaville.

Brian Sauerbrei, Cindy Scheidt, Heidi Schuster, Jackie Seery, Ronald Stahlberg, Jane Swanson, Teresa Tehven, Joan Then, Barbara Thompson, Susan Van Curler, Leesa Vogel, Kimberly Weikert, Laura Youngmark, Michael Zacharisen.

**Sophomores:** Todd Anderson, Cynthia Broin, Randall Brown, Liisa Carlstrom, Steven DeWeerth, Sue Drecktrah, Carrie Esch, Blake Fisher, Frank Francis, Carol Gatchel, Jeanne Glenn, Brenda Gulick, Kristi Hansen, Annette Hanson, Daniel Huston.

Kathy Janssen, Paul Langholz, Jeffrey Martin, Teki Mathew, Kelly McCauley, Richard Michaelson, Bradley Muller.

Karen Rueber, Michelle Sanden, Glenda Scott, Sharon Swan, Martha Wedemeyer, Sarah Weissenbuehler, Todd Wille, Cheryl Wilms.

**Freshmen:** Deanna Bauman, Sandy Bill, Joy Bowden, Laura Braband, Fern Brase, Timothy Brauer, Timothy Breije, Lori Brown, John Ceynar, Kristine Farringer, Steve Frank, Teresa Geils, Tom Gilles, Wai Ling Goh, Gilbert Grimm.

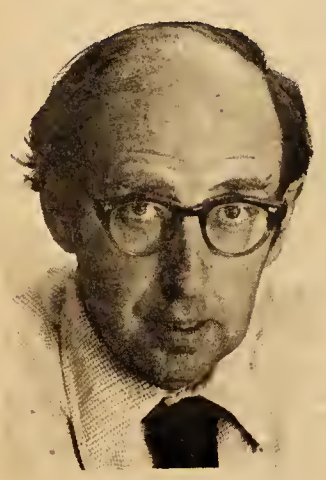
Christine Hantelman, Lori Hobbs, Jay Hohensee, Lynda Johnson, Marce Keehn, Kerry Kennedy, Ann Kirch, Karen Kirschstein, Sarah Lutz, Stacey Maroushek, Ellen Matthias, Colleen McGrane, Michael McVey, Sherly Ostmo, Jon Peterson.

Jay Potts, Lori Purcell, An Vi Quach, Christy Scheidt, Laura Simpson, Eric Stahlberg, Sandra Studtmann, Jay Topp, Susan Uhlenhopp, Roberta Wiederholt, Trent Wilcoy, Todd Wilkening, Lisa Wille, Carla Zacharisen.

# Convo features columnist on peace, justice issues

Colman McCarthy, a nationally-syndicated columnist with the *Washington Post*, will address a convocation on "Peace and Justice: Does Personal Involvement Matter?" in Neumann Auditorium Wednesday, Jan. 12, at 10 a.m.

McCarthy will also speak on "The Journalist as a Force for Social Change" 1:30 p.m. in the East Room.



**Colman McCarthy, columnist**

McCarthy graduated from Spring Hill College, Mobile, AL, in 1960, with a major in English and a minor in philosophy. During the following five years, he read and wrote in addition to his farming chores in rural Georgia.

In 1968, McCarthy began writing for the *Washington Post* and was a member of the editorial page staff for 10 years. His pieces have also been published in *The New Yorker*, *Atlantic Monthly*, *Saturday Review*, *Readers Digest*, *Commonweal*, *The New Republic* and *The Progressive*.

The best of his earlier works have been collected in two books, "Disturbers of the Peace" published in 1973 and "Inner Companions" published in 1975. He also published "The Pleasures of the Game" in 1977, a collection of his columns on golf from the *Washington Post*'s sports section.

McCarthy is known for his liberal viewpoints and convictions. His columns are often concerned with the homeless, the needy and the illiterate.

# *newsbriefs*

**Financial aid applications** are now available, according to Susan Brady, director of financial aid. Students may pick up the forms for the 1983-84 school year at workshops scheduled for this week: today, 4-5 p.m.; Wednesday, Jan. 12, noon-1 p.m.; Thursday, Jan. 13, 10-11 a.m.; Friday, Jan. 14, 2-3 p.m. All workshops are in Buhr Lounge in the Student Union. Students who cannot attend workshops may pick up their forms in the financial aid office. March 1, 1983, is the deadline for Iowa programs. It is also the priority date for college funds.

**Chapel schedule** for this week:
Tuesday, Jan. 11—Pastor Dan Feuerhak, Bremwood Children's Home (Neumann Auditorium, 10 a.m.)
Thursday, Jan. 14—Chaplain Larry Trachte (Neumann Auditorium, 10 a.m.)
Friday, Jan. 15—Brenda Augustine, senior (Buhr Lounge, 10 a.m.)

**SEA will meet** Tuesday, Jan. 11, at 7 p.m. in the East Room. Wayne Truesdell will speak on Trends in Education.

**Film Series Tickets** for Spring/May Term movies will be sold in the north cafeteria line tonight and Tuesday, Jan. 11. Student tickets cost $7.50; family tickets are $10 for the term.

**KME will meet** Tuesday, Jan. 11, at 8 p.m. in Becker Hall 202. Dr. A. M. Fink will speak on convex sets.

**A Square Dance** is scheduled for Wednesday, Jan. 12, 8-10 p.m. in Buhr Lounge. Cost is 75 cents per single; $1 for couples. No previous experience is necessary.

**Information on summer camps** is available in the Career Development Center, Luther Hall 203. Many camps will have representatives on campus to interview students. Sign up in the Center.

# Clinton RD Davies quits; interim replacement hired

A replacement for Jim Davies, former resident director of Clinton dorm, has been hired and is expected to arrive on campus early this week, according to Rose Kukla, assistant dean of students and director of residential life.

Davies, who joined the Wartburg staff this fall, announced plans to resign his position during the Christmas break and finished work last Friday.

Kukla said Chris Stewart, a graduate student in the Masters Program for College Student Personnel at the University of Northern Iowa, will complete the term begun by Davies.

Kukla stressed that Stewart has been hired only to complete the remainder of this term and that a search will be made again next fall to fill the position. "We didn't have much time to find a replacement and we realized that we had a small pool of candidates so we decided to open the position for the term only," Kukla said.

She added this stipulation was made clear to all applicants for the job.

According to Dr. Kent Hawley, vice president for student affairs, Davies did not complete the term because "family life was just not compatible with residential life."

Kukla said this is the first time a family lived in the Clinton apartment and admitted there could be some changes made to improve the facilities for family living.

# Rules, schedule set for IM choral festival

Rules and important dates to note have been set for the 1983 Intramural Choral Festival Competion, which will be held Feb. 5 in Knights Gym.

According to co-chairpersons Dave Carlson and Kristi Mitchell, the first date to note is Wednesday, Jan. 12. Applications for the competition are due no later than Wednesday. Applications should be submitted to either of the chairpersons.

A mass rehearsal will be held the next day, Jan. 13, at 9 p.m. in Knights Gym.

Carlson and Mitchell said this year's competition will be about the same as last year's, with a few important exceptions.

The most important rule change is the minimum number of participants (18), and the maximum number (40). No team may have over a 50 percent concentration of Choir/Castle Singer members on its roster. The director and accompanist do not count in this percentage.

Mitchell said this rule change will hopefully encourage more people to participate. She said last year there were worries in keeping a strict percentage. She said the new rule should alleviate that.

Another important change is in the point system. Accuracy and precision will count 35 points, the sound of the choir will also count 35, while interpretation will count 20, and appearance will count for 10.

David and Darlene Kalke, former Chilean residents, tell a Wartburg convocation audience about U.S. government involvement in South America.

# U.S. government still intervening: Kalke

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She added the military was able to take control because unlike in the U.S, they are not responsible to the country's leaders. Because of that, the U.S. was able to sell arms to further help the coup.

David Kalke said the U.S. government is currently involved in similar sabotage attempts in other South American governments which the U.S. does not support.

Darlene Kalke said the U.S. makes the situation worse, rather than helping.

"People don't migrate [to the U.S.] on a whim," she said. "It's because they are afraid, or looking for a better life.

"Our intervening causes that migration. We wouldn't have as many refugees if it wasn't for our intervening."

As far as the movie is concerned, the Kalkes found it extremely accurate.

"The total control of the military, and the fear they created, was portrayed very well in the movie," Darlene Kalke said. "The shooting which the film showed actually went on, and was also portrayed accurately."

For David Kalke, it brought back emotions which he thought he'd left behind in Chile.

"The movie was a very emotional experience," he said. "It brought back fear, and showed us again how close we were to death.

"It brought to the surface the emotions we suppressed in Chile."

# College receiving terminals for half price

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The third reason the GIGI was chosen is its capability to have user-defined character sets. This means the terminal allows the standard English alphabet, the Greek alphabet, mathematical symbols and other characters needed by the user.

Breutzmann said the college is purchasing the terminals at a special rate. One terminal usually costs $2,500, but Wartburg is receiving the terminals at 50 percent off. The college is also receiving free monitors for each terminal. This makes the cost of each GIGI terminal about $1,250.

Ott said administrative software has also been selected. The college plans to use the data management system from POISE (People Oriented Information Systems for Education).

Software that comes with the VAX package covers several areas. The college has selected five languages for the system: Pascal, FORTRAN ('77), VAX Assembler, BASIC and WATBOL (student oriented COBOL).

Ott said the software includes packages for reports, mailing labels, lists and text editing.

"It does have extensive file creation and maintenance capabilities," he said.

The software also has graphic handlers, several different editors and electric mail. It also allows computer aided instruction (CAI) and a help feature, which explains program features to the user.

A 3780 emulation is also included. This will allow Wartburg to continue its link with the network in Iowa City. The program emulates the current IBM system.

Initial plans for the computer system are to install the hardware components and two administrative terminals in Luther Hall in March. Ten terminals will be installed in Becker, along with a printer. When the Business Administration Center is opened, it will also contain 10 terminals and a printer.

The terminals in Becker and the Business Center will be for student use, according to Breutzmann. The two terminals in Luther will be for administrative and faculty use only.

# Planning begins for use of new computer

by MICHELLE SANDEN

In an age of computer technology, students are beginning to realize they will most likely need some kind of computer knowledge to function successfully in the business world and society in general.

Wartburg is aware of those facts, and it is now purchasing and installing a new PDP-11/750 VAX computer system.

Some students are beginning to wonder about the system as the March delivery date approaches. "Will I be able to use it? Where will it be? What does it include?"

Students in computer science courses and other courses which utilize computers will have a natural introduction to the new system, according to Dr. Marv Ott, director of administrative computing and institutional research.

Josef Breutzmann, director of academic computing and computer center director, said initial access to the system will be limited to students in classes using the computer. Each student will have an account which will enable him to "sign on" to the computer.

Breutzmann doesn't see other students having access to the system until at least Fall Term 1983. Ott said seminars and "short courses" are being planned to teach those students how to use the VAX.

Ott also said further planning is underway for instructing faculty and staff how to use the system. This will be probably be over the summer.

Ott and Breutzmann had originally planned for the system to be installed by Christmas 1982, and had said there would be problems if the system wasn't in place by then.

A change of plans on Wartburg's part pushed the delivery date to early this March, and the decision has caused a few problems.

Breutzmann said, "The Spring Term classes will be moderately inconvenienced the last month of the term."

Ott said some instructors have modified their course outlines to reflect the schedule of the computer installation. The current IBM system with a link to a network in Iowa City will be housed in Luther Hall, and classes can still use that system while the new one is being hooked up.

Ott pointed out another problem with the late delivery date. The IBM machinery the college uses is approximately 10 years old.

"We had a serious problem. We were having an awful time keeping it running," he said.

This affected the end of Fall Term computer classes, with some instructors canceling or modifying the last assignment.

In spite of the problems, both men agreed the later delivery date is worth the wait.

The new system will have three main locations. The main part of the system will be in Luther Hall 202. The main console, mass storage devices (two 400 megabyte hard discs with magnetic tape backup) and an office will all be in the room.

It will also include two terminals, which will be restricted to faculty, staff and Computer Center use. There will be three special purpose printers in the room: a letter-quality printer, a high-speed administrative printer and a low-speed academic printer.

Becker Hall 208, the current IBM room, will have 10 video display terminals and one printer. The room next to it will still contain the Apple II microcomputers.

The Business Administration Center is the third site for computer terminals. Initial plans are to install 10 video display terminals and one printer there. Breutzmann said a two-year plan allots 10 more terminals and another printer for the building.

According to Breutzmann, a user should be able to direct output from any terminal on campus to any printer on campus.

Breutzmann said Digital Electronics Corp., manufacturer of the VAX and the academic GIGI terminals, offers a wide range of service contracts.

Breutzmann said the college plans to buy the "basic" contract. This includes service calls five days a week, 9 a.m. to 5 p.m. The contract would cover the entire computer system.

He also said the service representative lives in Denver, IA. If that individual cannot handle the problem, the next place to look for help is Waterloo. If that fails, the Quad Cities are next.

Digital Electronics also offers "dial-in-diagnostics," according to Breutzmann. This would enable Wartburg to call the given number and the company would remotely diagnose the problem.

Although the system is still two months away, many people are getting more curious and more excited about Wartburg's new computing facilities. With it, Wartburg's students and staff should become well-acquainted with some of the technology needed to succeed in today's world.

# 'Guest of the Revolution'

review by MICHELLE SANDEN

In 10 days, the nation will mark the second anniversary of the return of the 50 American hostages held in Iran 444 days. One of those hostages was Kathryn "Kate" Koob, a Wartburg alumna from Jesup, IA.

Koob recently published her account of the ordeal in "Guest of the Revolution" (Thomas Nelson, $12.95). So far the book has received minimal media attention, but it provides an excellent look at the hostage situation from a perspective few Americans have been able to see: that of the hostages themselves.

Koob's success with the story is that she makes no pretense of representing each hostage's feelings about the takeover. At the outset, she makes it clear the book is her account of *her* stay as an "involuntary guest of the revolution."

She continues with that point, although she does mention other hostages and her recollections of the impressions she had when the hostages saw each other.

Unlike many other books relating how faith in God sustained the author or main character through a crisis, "Guest of the Revolution" does not get sappy or preachy. Koob writes of her experiences, feelings and doubts during the ordeal and shares how her faith helped her learn from the situation.

The book does not focus on a particular time period during the takeover. The account begins Nov. 4, 1979, when Iranian students began the siege of the American embassy in Tehran. It continues to give descriptions of what Koob experienced from that day throughout her captivity.

Koob gives vivid descriptions of the rooms where she was detained, of her captors' appearances and attitudes, of her fears and uncertainties for herself and her fellow hostages. The book is divided into blocks of time and although chronological order is often monotonous, her account is nothing of the kind.

Koob has successfully combined this chronological account with a personal reflection on what those days meant in her life. She also includes her awe at the joyous homecoming the hostages received, and how surprised most, if not all, the hostages were that America had remembered them.

Author, Wartburg graduate and former Iranian hostage Kathryn Koob chats with Wartburg President Robert Vogel during a promotional autograph session at a Cedar Falls bookstore.

The book's only flaws are probably noticed most by the serious reader. Much of the material in the book is included as direct quotations, and it is hard to believe anyone can remember that much dialogue verbatim. Presenting this material as conversation is part of what keeps the book's pace, so this "poetic license" will be welcomed by most readers.

The other flaw is more serious. Although Koob gives detailed explanations of most of the hostages' activities and the reasons given for those activities, there are several gaps in the logic of some sections. Why were the hostages moved, and where were they moved to? Why did the captors allow her to make and give presents to her "roommate" Ann Swift?

Despite the flaws, the book moves quickly. The pictures included in the book give the reader a better idea of Koob's life before the incident, and the pictures of the hostages after the takeover are reminders of the reality they suffered.

Koob includes many of the homecoming celebrations after the hostages were freed, and she mentions her alma mater's reception too. "At convocation I challenged the students to use their time at Wartburg. 'Make it work for you,' I said, 'to grow, to explore, expand, search, question, and challenge.' During the time of my incarceration, a vigil light had been kept burning on top of Old Main, the oldest building on campus. After my talk, we proceeded outdoors and I gratefully pulled the cord, extinguishing the light."

The style is representative of the entire book. Simple, honest and direct words from perhaps the most famous Wartburg alumna.

"Guest of the Revolution" fulfills several functions. It reminds America of a time when the nation was united for a single cause. It answers many people's questions about what the prisoners' lives were *really* like. And to people of faith, it is an inspiration that their God does guide his people.

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Senior guard Bobby Garris sails past three Graceland defenders on a drive to the basket in the Knights' 91-65 win over the Yellowjackets, Saturday. Garris scored four points while playing for the first time in nearly a year after suffering a debilitating wrist injury last season. John Mohan photo.

Freshman Tammy Garrison puts up one of the Knights' few uncontested shots in their 74-44 loss to nationally ranked Central, Saturday. John Ross photo.

# Knights open conference play Friday against league favorite

Conference play for the men's basketball team begins this Friday as the Knights open with a tough road contest at Simpson.

Simpson was picked by the conference coaches as the title favorite. They return nine letterwinners, including the starting forwards and center from last year's squad—a front line which Wartburg coach Lewis "Buzz" Levick calls the best in the Iowa Conference.

"We will have to play well to beat Simpson," Levick said. "They have a big front line. We can't allow them to get second and third shots."

Opening against Simpson on the road, however, may be a blessing in disguise for the Knights.

"I'd just as soon go out and play the very best right away," Levick said.

On Saturday, the Knights play Buena Vista. Although off to a poor start, Levick said the Beavers are capable of beating any team in the league.

"Buena Vista is a team which is finding ways to lose," Levick said. "They're slumping right now, but they're capable of beating just about any team in the conference.

"Their inexperience is hurting them. Unfortunately, we haven't played well there in the past few years."

The Knights will go to Simpson with only one loss, and fresh off a victory over Graceland last Saturday in Knights Gym, 91-65.

It was the first game for senior Bobby Garris in 11 months. Despite the layoff, Levick said Garris played well, and his presence will be a key in the conference race.

Garris returns just after the loss of freshman Craig Wurdinger, who is out for the season with a knee injury.

Seniors and depth were the key to the Graceland win. Seniors Mark Merritt, Steve Schulz and Greg Schmitz all had fine games Levick said. Merritt led all scorers with 28, and all rebounders with 14. Schmitz finished with 18 points and 10 rebounds. Schulz added 12 points.

"Everybody played, and everybody scored," Levick said. "I was pleased that our bench came out and played well.

"I had my doubts after a four week layoff. We played poorly at times, but also had flashes of brilliance at other times."

The Knights shot 50 percent from the field, while Graceland shot only 33.3. The Knights also outrebounded the Yellowjackets 60-42.

# Lutheran meet next for women

Wartburg's women's basketball team will play in the All-Lutheran Tournament at Decorah Friday and Saturday following a tough loss to nationally ranked Central, 74-44, last Saturday.

Junior Lynn Dose paced Wartburg scorers with 12 points followed by senior Diane Smith with 10 points. Smith also had seven rebounds to lead the Knights' defensively.

Rose Van Egmond of Central was the game's top scorer with 18 points. Denise Boll with 14 points and Gina Kolk and Dana Fredrick with 10 were the only other double figure scorers for Central.

Wartburg shot 45 percent from the field compared to 52 percent for Central. Wartburg was also out rebounded by their opponents 36-33 for the game.

The big difference in the game was in turnovers Wartburg Coach Kathy Meyer said.

"We had 31 turnovers to their 11 and that was the key to the game," said Meyer. "There were aspects of our game that weren't that bad otherwise."

# Wrestlers fall to Augie, take fourth at Central tourney

The Wartburg wrestling team dropped a close 22-16 decision to Augustana (IL) Tuesday night and finished fourth at the Central Tournament in Pella, Saturday.

Senior Scott Becker and junior Mike Hogan won individual championships in the heavyweight and 142-pound divisions respectively at the Central Tournament. Becker also was Wartburg's only placewinner at the Sunshine Open in Orlando, FL, Dec. 30 and 31 with a fifth-place finish.

Junior Jay Bean finished second to Becker in the heavyweight division at Central. Sophomore Bing Miller and freshman Bruce Streicher finished third in the 118 and 126 weight classes respectively. Senior Ryan Abel was the only other Knight wrestler to place, with a fourth-place finish in the 167 class.

Augsburg won the team title at Central with 102½ followed by Central with 75¾ team points, Buena Vista with 67¼, Wartburg with 49, Northwest Missouri with 35½, Luther with 29, Northeast Missouri with 22¼ and William Penn with 11¾ team points.

Becker, Streicher, freshman Allen Hoeper and sophomore Roger Pagel won matches in Wartburg's dual meet with Augustana in Rock Island, IL, Tuesday night.

Streicher won a 7-2 decision at 126, Hoeper won an 11-7 decision at 158, Pagel won a 5-2 decision at 190 and Becker scored a 2:50 fall at heavyweight.

Wartburg coach Dick Walker was pleased with the Knights' showing at Central.

"We are starting to show improvement and that is important. I'm also pleased with the progress of Miller and Streicher at the lower weights," said Walker.

Wartburg wrestles twice at home this week with a triangular Wednesday with Buena Vista and Loras, and a dual meet Saturday with Upper Iowa.

# Rund looks for good things from winter sports teams

The thunder of basketballs can once again be heard in friendly Knights Gymnasium as the winter Knights proceed with the remainder of their schedules.

Buzz Levick and boys appear as strong, if not stronger, than before break which found the Knights going 9-1 and just recently ranked ninth in Division III.

The team is stronger with the addition of senior point guard Bobby Garris who had been lost to Levick's Knights since last February with a wrist injury, and he hasn't seen any action this season. All reports appear to point to a clean bill of health for the short-shooting guard from East Waterloo.

Although not picked in the pre-season challenge to dethrone Luther, Wartburg could be the surprise of the conference race, should the Knights remain healthy during their run for the title.

Wartburg hit the conference trail for games at Simpson and Buena Vista before returning home to host archrival Luther Jan. 18.

The lady Knights left for break at 4-4 on the season and 1-0 in the loop with their victory over Luther, a victory coach Kathy Meyer was glad to get under her ladies' conference belt.

"We played our best ball against Luther before break," Meyer said. "Although we've been shooting the ball extremely well since returning from break, our consistency is important from practice to game and vice versa. We need that to keep on winning."

While downstairs, Dick Walker has his grapplers back to the normal swing of things since returning from a week of fun and sun in Florida at the Orlando Open Tournament.

Top honor for the Knights was at heavyweight where Scott Becker finished fifth in his class, including two falls. Becker leads the Knights with 13 pins on the season.

"We wrestled fairly well against some pretty good competition," Walker said. "We got a tough schedule ahead of us, but hopefully we'll continue to improve."

In other sports of sorts, Lute Olsen and his high flying Hawkeyes were shot down in their debut in the recently completed Hawkeye-Carver Arena.

Michigan State did the honors in Iowa City last Tuesday night, knocking the eighth ranked Hawks off their perch.

Although the new arena has the same floor, backboard and noise level as the old decrepit Fieldhouse, the one thing it didn't have was the real Hawkeyes. I can't remember the last time Iowa played so bad. But at least there are 17 games remaining for the Hawks. They may need every one.

## when in doubt... punt

**by DAN RUND**

# Smoldt, Oppermann net national honors

## Smoldt named All-American

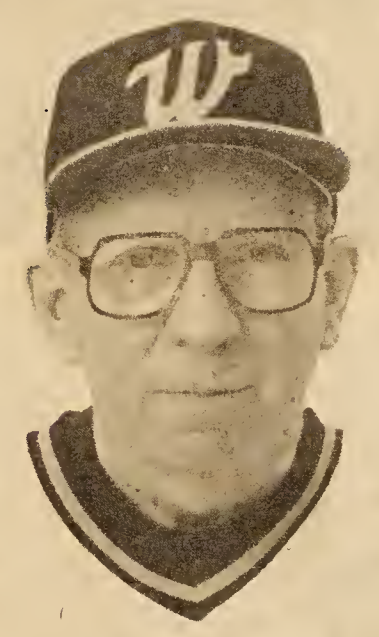
Wartburg senior offensive tackle Brad Smoldt has been named to the 1982 Sports Information Directors' All-America Division III third team in football.

The announcement was made in late December by Wally Johnson, sports information director (SID) at St. Lawrence University in Canton, NY.

The All-America squad was selected by a panel of 15 SIDs from Division III schools across the nation.

Smoldt, who was a co-captain of this fall's 8-2 Knights, earlier had been a unanimous pick on the All-Iowa Conference first team and was named the winner of the Lynes-Koob Award, which annually goes to the senior judged by the coaches to have made the largest contribution to the football team as a player and student and for his positive attitude toward team development.

**Senior Brad Smoldt**
**Football All-American**



**Coach Earnest Oppermann**
**Baseball Coach of the Year**

## Baseball award for Oppermann

Former Wartburg baseball coach Earnest Oppermann has been named 1982 Coach of the Year for District V by vote of the NCAA Division III members of the American Association of Baseball Coaches (AABC).

He was recognized at the national convention of the AABC held in San Diego, CA, Jan. 6-9.

Oppermann also received an award from the Diamond Baseball Co., Inc., of Los Alamitos, CA.

Oppermann retired as Wartburg's baseball coach last spring after 34 years at the helm of the Knights. He compiled a career record of 354-367 and led Wartburg to six Iowa Conference titles. Last year, the Knights finished 13-19 overall and second in the IIAC with 7-3 record.

He currently serves as men's and women's golf coach on a part-time basis.

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**Saturday, Jan. 15—Wartburg at Buena Vista (7:30 p.m.)**

*Follow the Knights during the IIAC season on* **KWAR FM-89**

## Sports schedule

**Wednesday (Jan. 12, 1983)**
*Wrestling:*
Buena Vista and Loras at Wartburg, Knights Gym, 7 p.m.
**Friday (Jan. 14, 1983)**
*Men's Basketball:*
Wartburg at Simpson, Cowles Center (Indianola), 7:30 p.m.
*Women's Basketball:*
Wartburg at All-Lutheran Tournament, Luther Fieldhouse (Decorah)
**Saturday (Jan. 15, 1983)**
*Men's Basketball:*
Wartburg at Buena Vista, Siebens Center (Storm Lake), 7:30 p.m.
*Women's Basketball:*
Wartburg at All-Lutheran Tournament, Luther Fieldhouse (Decorah)

**It takes a good head to make it through college.**

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## Scoreboard

### MEN'S BASKETBALL

**Wartburg 91, Graceland 65 (Jan. 9, 1983)**
**Graceland (65)**—Tim Corteville 2-4 4-6 8, David Kroeger 0-5 0-0 0, Bud Henson 7-11 2-3 16, Cory Layton 2-11 3-4 7, Johnny Young 7-25 6-6 14, Jim Lysinger 4-6 0-2 8, Todd Piepergerdes 1-1 1-2 3, Lavon Dennis 0-0 0-0 0, Troy Faunca 0-0 0-0 0, Larry Bultmann 1-6 1-4 3, Kenny Young 0-3 0-0 0. Totals 24-72 17-27 65.
**Wartburg (91)**—Mark Marritt 8-11 12-16 28, Greg Schmitz 7-11 4-7 18, Dan DeVries 3-10 2-2 8, Steve Schulz 4-5 4-4 12, Mark Brown 1-4 0-1 2, Bobby Garris 2-4 0-0 4, Tom Gilles 2-6 0-0 4, Sheldon Youngbarg 0-0 2-3 2, Rogar Schulz 0-1 1-2 1, Jim Paige 1-2 0-0 2, Lance Van Daest 2-2 0-0 4, Rich Barnett 1-7 2-4 4, Perry Geistler 1-1 0-0 2. Totals 32-64 27-39 91.
Halftima—Wartburg 38, Graceland 27.
Fouled out—Piepergerdes, Kroeger, Henson, DeVries, Layton. Rebounds—Graceland 42 (Henson 11), Wartburg 60 (Merritt 14, Schmitz 10). Turnovers—Graceland 13, Wartburg 15. Total fouls—Graceland 30, Wartburg 24. Technicals—none.

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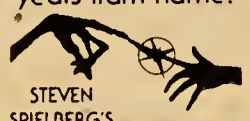

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